

# Don Giovanni Höllenfahrt

Solo Tuba & Orchestra

Arr.: Steven Verhaert

**Jan Koetsier**

EMR 4716

1	Full Score	1	Trombone 1
1	Solo Tuba	1	Trombone 2
1	Flute 1	1	Bass Trombone
1	Flute 2		
1	Oboe 1		
1	Oboe 2	10	Violin I
1	Clarinet 1	10	Violin II
1	Clarinet 2	8	Viola
1	Bassoon 1	6	Violoncello
1	Bassoon 2	4	Contrabass
1	Horn 1 in F		
1	Horn 2 in F	1	Timpani
1	Trumpet 1 in B <sup>b</sup>		
1	Trumpet 2 in B <sup>b</sup>		

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# Don Giovannis Höllenfahrt

Scherzo Macabre für Solo-Tuba und Orchester

Jan Koetsier

Arr.: Steven Verhaert

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Andante Maestoso 2 3 4 5 a tempo primo 6 7 stringendo

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 in B $\flat$  *f*

Clarinet 2 in B $\flat$  *f*

Bassoon 1 *f* *ten.*

Bassoon 2 *f* *ten.*

Horn 1 in F *f* *ff* *f*

Horn 2 in F *f*

Trumpet 1 in B $\flat$  *f*

Trumpet 2 in B $\flat$  *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Solo-Tuba (Don Giovanni) *f* *ff* *f*

Timpani *f*

Violin I *f*

Violin II *f*

Viola *f* *ten.*

Violoncello *f* *ten.*

Contrabass *f* *ten.*

sostenuto

string...

Lento

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1 in Bb  
Cl.2 in Bb  
Bsn.1  
Bsn.2  
Hn.1 in F  
Hn.2 in F  
Tpt.1 in Bb  
Tpt.2 in Bb  
Tbn.1  
Tbn.2  
B.Tbn.  
S-Tuba  
Timp.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

*ff* *f* *sf* *p* *f* *p* *f* *p*

Allegro risoluto  
(Das Duell)

15

16

17

18

19

5

accel.

This musical score is for the piece "Allegro risoluto (Das Duell)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a melodic line with triplets and dynamic markings of *f*, *p*, and *sf*.
- Oboes:** Ob. 1 and Ob. 2. Similar to the flutes, they play a melodic line with triplets and dynamics of *f*, *p*, and *sf*.
- Clarinets:** Cl. 1 and Cl. 2 in B $\flat$ . They play a melodic line with triplets and dynamics of *f*, *p*, and *sf*.
- Bassoons:** Bsn. 1 and Bsn. 2. They play a melodic line with dynamics of *f* and *sfp*.
- Horns:** Hn. 1 and Hn. 2 in F. They play a melodic line with dynamics of *f* and *sfp*.
- Trumpets:** Tpt. 1 and Tpt. 2 in B $\flat$ . They play a melodic line with triplets and dynamics of *f*, *p*, and *sf*.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has a melodic line with dynamics of *sf*, *p*, *f marc.*, *sf*, and *f*. Tbn. 2 plays a melodic line with dynamics of *f*.
- Baritone/Euphonium:** B. Tbn. plays a melodic line with dynamics of *f*.
- Snare Drum:** S. Tuba plays a melodic line with triplets and dynamics of *f*, *p*, *f*, *p*, and *sf*.
- Timpani:** Timp. plays a melodic line with dynamics of *f*.
- Violins:** Vln. I and Vln. II. They play a rhythmic accompaniment with triplets and dynamics of *f*, *sf pp*, and *f*.
- Viola:** Vla. plays a rhythmic accompaniment with triplets and dynamics of *f*, *sf pp*, and *f*.
- Violoncello:** Vc. plays a rhythmic accompaniment with triplets and dynamics of *f*, *sf pp*, and *f*.
- Double Bass:** Cb. plays a rhythmic accompaniment with triplets and dynamics of *f*, *sf pp*, and *f*.

The score includes various musical notations such as triplets, accents, and dynamic markings. The tempo is marked "Allegro risoluto" and the piece is titled "Das Duell". The score is for measures 15 through 19, with a page number of 5.

Musical score for a full orchestra, including woodwinds, brass, and strings. The score is divided into five systems corresponding to page numbers 20 through 24. The instruments listed are:

- Flute 1 & 2 (Fl.1, Fl.2)
- Oboe 1 & 2 (Ob.1, Ob.2)
- Clarinet 1 & 2 in Bb (Cl.1, Cl.2)
- Bassoon 1 & 2 (Bsn.1, Bsn.2)
- Horn 1 & 2 in F (Hn.1, Hn.2)
- Trumpet 1 & 2 in Bb (Tpt.1, Tpt.2)
- Tuba 1 & 2 (Tbn.1, Tbn.2)
- Bass Tuba (B. Tbn.)
- S-Tuba
- Timpani (Timp.)
- Violin 1 & 2 (Vln.1, Vln.2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contra Bass (Cb.)

The score features complex rhythmic patterns with many triplets and dynamic markings such as *sf*, *p*, *sfz*, *f*, and *pp*. Performance instructions include *cresc.*, *acc.*, and *accel.* at the end of the piece. The key signature is one flat, and the time signature is 3/4.

The musical score is arranged in systems. The top system includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 in Bb (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 in F (Hn.1, Hn.2), Trumpets 1 and 2 in Bb (Tpt.1, Tpt.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Tuba (B. Tbn.), and Timpani (Timp.). The bottom system includes Violin I and II (Vln.I, Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-32 are marked **Lento**. The dynamic marking **ff** is present in measures 26-28 for most instruments. In measure 30, the Horns 1 and 2 parts are marked **chiuso**. The Trombone 1 part in measure 30 is marked *con aria, senza suono*. The Tuba part in measure 32 is marked **p**. The Violin and Viola parts in measures 29-32 are marked **pizz.** and **p**, then **arco** in measure 30. The Violoncello and Contrabass parts in measures 30-32 are marked **sforzando (sf)**.

accel.

Allegro

Quasi cadenza, come prima

FL.1 *sf*

FL.2 *sf*

Ob.1 *sf*

Ob.2 *sf*

Cl.1 in B $\flat$  *sf*

Cl.2 in B $\flat$  *sf*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 in F *sf* aperto *fff* *p*

Hn.2 in F

Tpt.1 in B $\flat$  *sf*

Tpt.2 in B $\flat$  *sf*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

S-Tuba *f sost.* *p sub. cresc.* *ff* *f*

Timp. *ff*

Vln. I *accel.*

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1  
in Bb

Cl.2  
in Bb

Bsn.1

Bsn.2

Hn.1  
in F

Hn.2  
in F

Tpt.1  
in Bb

Tpt.2  
in Bb

Tbn.1

Tbn.2

B. Tbn.

S-Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p grazioso*

*p grazioso*

*p grazioso*

*p grazioso*

*dim.*

*ironico*

*p*

*p*

Andantino amabile  
(Zerlina)

Detailed description: This is a page of a musical score for a symphony orchestra. It contains staves for various instruments: Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1 in Bb, Cl.2 in Bb), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1 in F, Hn.2 in F), Trumpets (Tpt.1 in Bb, Tpt.2 in Bb), Trombones (Tbn.1, Tbn.2, B. Tbn.), Snare Drum (S-Tuba), and Timpani (Timp.). The score is divided into measures 40 through 48. The tempo and mood are marked 'Andantino amabile (Zerlina)'. The key signature has one flat (Bb). The dynamics range from *dim.* (diminuendo) to *p* (piano). The S-Tuba part includes a section marked 'ironico' (ironic) and another marked 'p' (piano). The woodwinds and strings have various rests and notes throughout the measures.



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